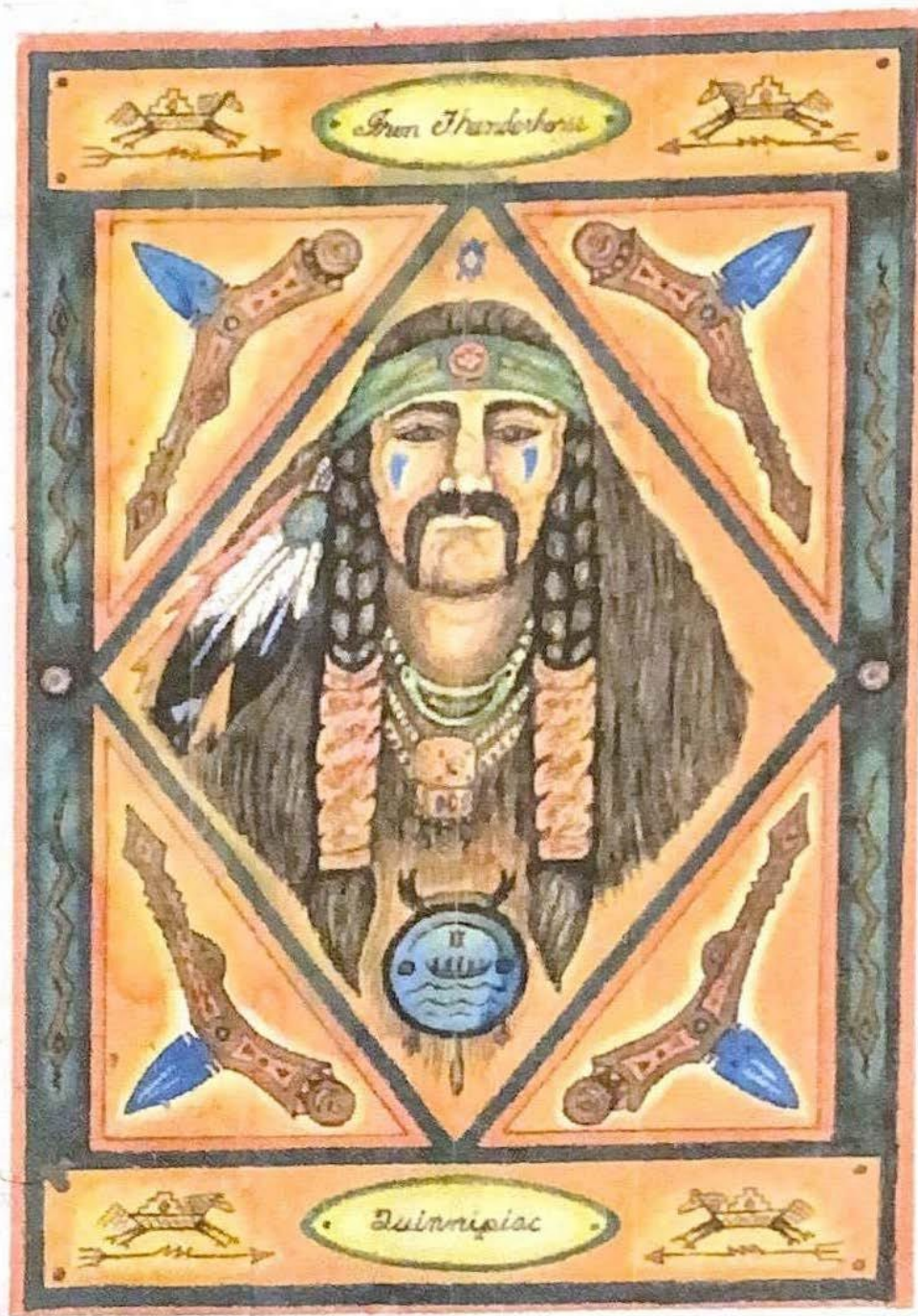


COLLECTED ARTWORK

IRON THUNDERHORSE[∞]

[∞] Iron Thunderhorse is a published author of over 20 publications and a columnist and journalist whose work has been published in over 50 forums, and included in the work of many others. His official biography is: FOLLOWING THE FOOTPRINTS OF A STONE GIANT, by Ruth Mahweeyeh Thunderhorse, © 2007 InfinityPublishing.com, ISBN 0-7414-3977-8. He speaks over a dozen languages and specializes in indigenous art, crafts, history, cultural traditions and linguistics. He serves currently as Elder-Advisor Emeritus for the Jailhouse Lawyer Initiative at NYU.

SELF PORTRAIT IN MY 40S



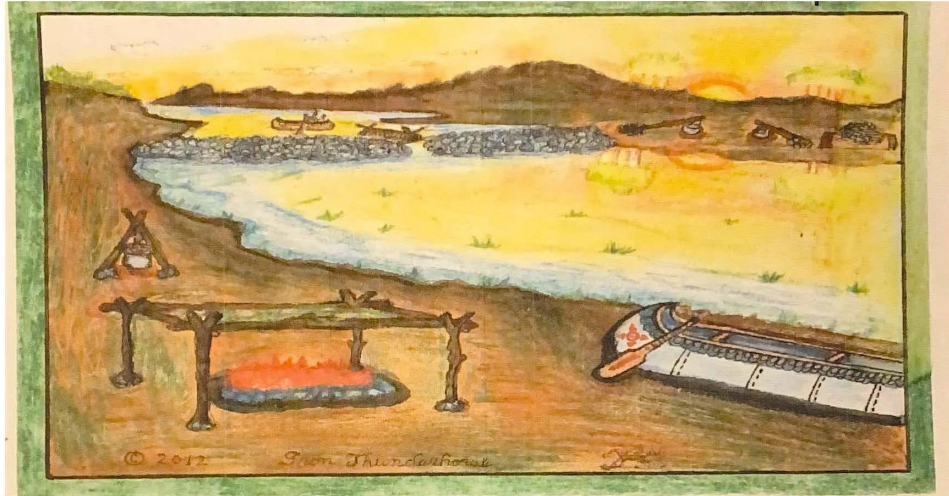
[Image ID: self-portrait, using colored pencils, of Iron Thunderhorse in the 1980's as a 40 year old man with long, partially braided, dark brown hair, looking directly forward. Iron is wearing a green headband with a red emblem in the middle on his forehead. Blue emeralds, each pointing to a corner of the portrait, are located in the four corners of the portrait. A golden oval at the top of the portrait states "Iron Thunderhorse," while a golden oval at the bottom of the portrait states "Quinnipiac." Each golden oval is surrounded by two horses with an arrow beneath each horse.]

WEREGUN "THE EAGLE"



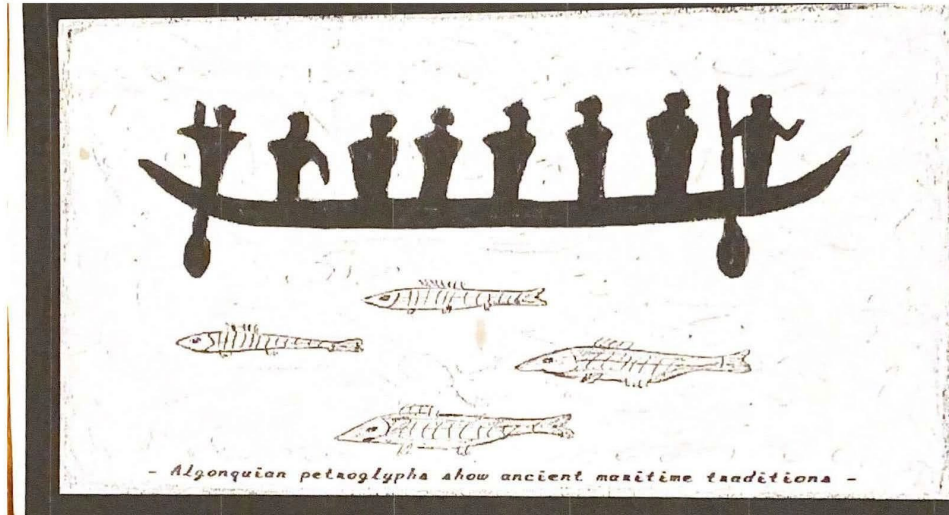
[Image ID: an eagle, painted with watercolors and colored pencils, facing to the side with its head turned left, towards the reader. Only its left eye is shown. The eagle is shaded a brownish red, and its body is covered in feathers. The eagle appears on a navy blue background.]

OPERAMOCK-KOMMUK "FISH CAMP"



[Image ID: a landscape painting of the Long Island Sound, circa 1500-1650, using water colors. In the front of the picture, there is a fire with orange-red flames on the left side and a white boat with a paddle on the right side. There is a body of water that appears like a river in the background and a person in a paddle boat on the water. The sun appears to be setting behind a mountain in the back of the landscape picture.]

INK SKETCH OF ALGONQUIN PETROGLYPH



[Image ID: Ink sketch of Algonquian Petroglyph symbolizing ancestral maritime heritage. Eight people appear horizontally on a canoe. Four fish in the shape of a diamond are located under the boat.]

THUNDERHORSE 1040

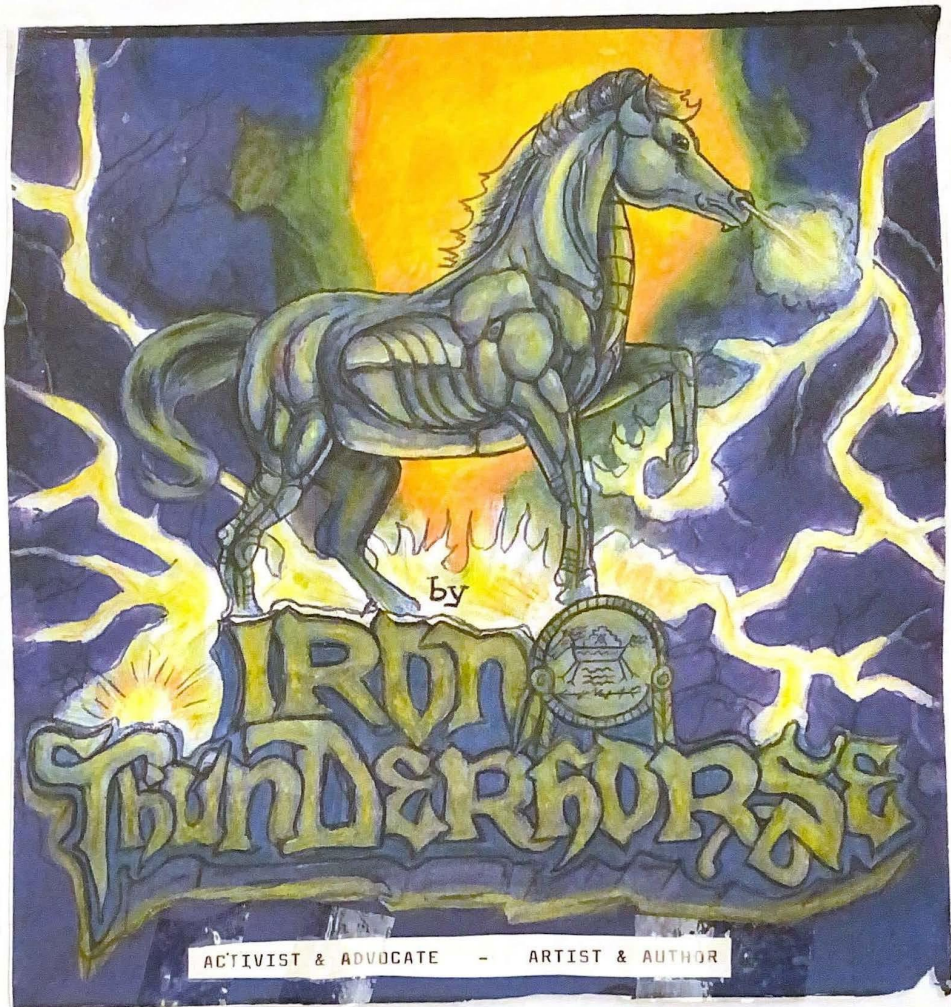


Image ID: a picture of a horse in the middle of the picture, blowing steam out of its nostrils, standing on bubbled letters of "Iron Thunderhorse," with thunderbolts coming out of the letters. Displayed on a navy blue background and a circle of yellow with a green outline right behind the horse. The words "Activist & Advocate - Artist & Author" are located in the bottom-center of the picture.]